

The background of the poster is a collage of halftone patterns in various colors (blue, red, yellow, orange) and an abstract painting of a woman's face in shades of blue and red. The title '100 FEMALE VOICES' is printed in large, white, sans-serif capital letters, with '100' on the first line, 'FEMALE' on the second, and 'VOICES' on the third, separated by thin white horizontal lines.

100 FEMALE VOICES

portraits of
renowned artists
from 100 years
Salzburger Festspiele

an audiovisual installation
100 serigraphs and harp
by Martina Stock