Press Release

MARTINA STOCK
100 FEMALE VOICES
Portraits of Renowned Female Artists from 100 years of the Salzburg Festival

DURATION 22 August - 12 September 2021
VENUE Kollegienkirche I Universitätsplatz 1 I 5020 Salzburg
OPENING HOURS Mon - Sun I 10 am - 7 pm
FREE ADMISSION

OPENING Saturday, August 21, 2021 I 11 am
CLOSING WITH CATALOGUE PRESENTATION Sunday, September 12, 2021 I 11 am

When visiting the exhibition, the COVID-19 Protective Measures Ordinance of the Austrian Federal Government in effect at the time of the presentation will apply.

Salzburg / Berlin, June 23, 2021 **The walk-through audio-visual installation by Martina Stock "100 FEMALE VOICES. Portraits of renowned female artists from 100 years of the Salzburg Festival" comprises 100 freestanding serigraphs on canvas. The original composition for harp underlines the motifs of the 100 works of art, which portray the female artists of the Salzburg Festival. Animated by the music, visitors stroll through the exhibition in the Kollegienkirche in Salzburg and become part of a unique world of sound and images. A catalogue compiling installation views and the 100 serigraphs will be published on the occasion of the exhibition, which can be visited from August 22 to September 12, 2021.**
In 2020, the Salzburg Festival celebrated its centenary. It is regarded worldwide as perhaps the most renowned festival for opera, music and drama, and to this day has been inspiring audiences at the highest level for 100 years. The Kollegienkirche, located opposite the Festival theater, has been the central venue of the Salzburg Festival since its founding.

From the very beginning, renowned female artists on and behind the stage of the Salzburg Festival, with their extraordinary and outstanding performances, their innovative stage designs and costumes and creative musical and theatrical interpretations, have been instrumental in shaping the character and success of this unique festival. In her most recent project, entitled **100 FEMALE VOICES. Portraits of Renowned Female Artists from 100 Years of the Salzburg Festiva**l, Martina Stock brings 100 selected female protagonists to the center of our attention. The focus is on women artists who, from 1920 to 2020, through their personality and work were/are influential in various fields such as opera, drama, dance, stage design and costume, directing, composition, musical direction, instrumental, video and sound design, literature and theater photography.

THE KOLLEGIENKIRCHE - A PLACE WITH A FESTIVAL TRADITION
The Salzburg-born artist, who lives and works as a visual artist and harpist in Berlin, chose the Kollegienkirche as her exhibition space. With its Roman-style baroque architecture devoid of pews, the church offers the ideal spatial, acoustic and historical conditions for Martina Stock's artistic concept. Against the backdrop of history, the location is a predestined venue for the presentation of all women artists who have been instrumental to the Salzburg Festival. In 1922, the church served as the first covered venue for theatrical performances. The deep-rooted connection to the Salzburg Festival has remained to this day. Johann Fischer von Erlach (1665-1723) created the Kollegienkirche as a temple of wisdom with Mary in the center of the high altar representing the seat of wisdom and protector of the arts.

100 PORTRAITS - 100 SERIGRAPHS
The artistic realization of the 100 portraits is achieved through the use of serigraphy on canvas. The works of art, which are mounted on stainless steel frames, are arranged in a freestanding fashion in the church interior. By doing so, each individual work with its portrait becomes an artistic "still frame", thereby transferring its effect directly to viewers, who face the respective work of art at eye level. This arrangement in its entirety in this special venue can thus be seen as a work of art itself.
This applies as well to the piece of music composed by Martina Stock, which can be heard during the exhibition in the form of a sound installation. The composition underscores the motifs of the 100 works of art which the artists are expressing. Animated by the music, visitors stroll through the exhibition. On display are artists

of the past and present who through their personality and work, both on and off stage, were and are formative in the 100-year history of the Salzburg Festival.

100 FEMALE VOICES
VOICE Laura Aikin I Grace Bumbry I Lisa della Casa (1919–2012) I Maria Cebotari (1910–1949) I Ileana Cotrubaș I Marianne Crebassa I Diana Damrau I Annette Dasch I Mojca Erdmann I Birgitte Fassbaender I Elīna Garanča I Edita Gruberová I Sumi Jo I Christiane Karg I Vesselina Kasarova I Angelika Kirchschlager I Lotte Lehmann (1888–1976) I Marjana Lipovšek I Federica Lombardi I Christa Ludwig (1928–2021) I Elisabeth von Magnus I Edda Moser I Edith Mathis I Anna Jurjewna Netrebko I Jessye Norman (1945–2019) I Anna Prohaska I Dorothea Röschmann I Irmgard Seefried (1919–1988) I Christine Schäfer I Elisabeth Schwarzkopf (1915–2006) I Krassimira Stoyanova I Anna Tomowa-Sintow I Sonya Yoncheva **INSTRUMENT** Martha Argerich I Sol Gabetta I Veronika Hagen I Patricia Kopatchinskaja I Sabine Meyer I Anne-Sophie Mutter **MUSICAL DIRECTION** Laurence Equilbey I Elisabeth Fuchs I Mirga Gražinytė-Tyla I Julia Jones I Joana Mallwitz I Anne Manson I Erina Yashima **COMPOSITION** Sofia Gubaidulina I Gustav (Eva Jantschitsch) I Olga Neuwirth I Kaija Saariaho I Galina Iwanowna Ustwolskaja (1919–2006) **DRAMA** Verena Altenberger I Marie Bäumer I Bibiana Beglau I Senta Berger I Edith Clever I Veronica Ferres I Ulrike Folkerts I Brigitte Hobmeier I Marianne Hoppe (1909–2002) I Gertraud Jesserer I Isabel Karajan I Sophie von Kessel I Jutta Lampe (1937–2020) I Ursina Lardi I Birgit Minichmayr I Elisabeth Orth I Christine Ostermayer I
Elfriede Ott (1925–2019) I Caroline Peters IStefanie Reinsperger I Dolores Schmidinger I Liselotte Pulver I Maria Schell (1926–2005) I Barbara Sukowa I Julia Stemberger I Johanna Terwin (1884–1962) I Elisabeth Trissenaar I Johanna Wokalek **DANCE** Tilly Losch (1903–1975) I Grete Wiesenthal (1885–1970) **DIRECTION** Andrea Breth I Friederike Heller I Bettina Hering I Maria Gutheil-Schoder (1874–1935) I Shirin Neshat I Helene Thimig (1889–1974) I Margarethe Wallmann (1901–1992) **COSTUME AND STAGE DESIGN** Moidele Bickel (1937–2015) I Eva Dessecker I Marianne Glittenberg I Magda Gstrein I Xenia Hausner I Rebecca Horn I Ita Maximowna (1901–1988) I Dorothea Nicolai **NEW MEDIA**
Anna Henckel-Donnersmarck I Melanie Wilson **LITERATURE** Ingeborg Bachmann (1926–1973) I Elfriede Jelinek **THEATER PHOTOGRAPHY** Ruth Walz.

IMAGE AND SOUND - VISUAL AND AUDITORY PARTICIPATION
"My artistic work encompasses the forms of expression of visual art - serigraphy - and music - the classical concert harp - whose sound I enhance with loops and electronic musical elements. What fascinates me most is to experience the artistic world in various dimensions and to transport the viewer or listener into this world", Martina Stock.
In addition to presenting her works in solo and group exhibitions and solo concerts, Martina Stock, who has been playing the harp since the age of seven, repeatedly combines serigraphy with the harp in her audio-visual installations, thereby generating visual and acoustic compositions, a universal combination rolled into one.
Her serigraphs are based mostly on her own photographic motifs, which she then abstracts, combines in parts and embeds in painterly components. By doing so, she creates a context of new realities and fictions in the form of multi-layered imagery. In the course of this process, an independent aesthetic emerges that would not be possible in painting or photography alone. "*The creative process of screen printing also inspires me: from the manual positioning of the screen on the canvas, to painting with the squeegee on the screen, to the application of the colors, to the creation of the half-tone dots and print marks, all of which are defining components of my works. In my audio-visual installations I strive to establish another level of perception of my paintings for the observer; with the harp I am the director of my imagery, much like a musical storyteller, thus serving as a guide to my art*," Martina Stock.

Martina Stock's musical repertoire cannot be clearly assigned to any one genre. It includes core elements of neo-classical, ambient and electronic music. Even in her solo concerts, in which she tells stories through her own compositions, she integrates plays of color in conjunction with loops and elements of electronic music. A part of her concerts always takes place in darkened surroundings which- in conjunction with plays of light and color- enables listeners to sense a greater intensity of her music.

BIOGRAPHY
Martina Stock is a harpist and visual artist in the field of serigraphy. She studied at the Kunstuniversität Moozarteum Salzburg, taking classes in Graphics and New Media, was awarded an Erasmus scholarship to study in Cracow, pursued further studies at the Universität der Künste Berlin, and studied Geography at the Naturwissenschaftliche Universität Salzburg. She received her Master's Degree in 2009. Since then she has been working as an artist in her own studio and in the meantime as a lecturer as well. **Artist in Residence** include among others: 2016 Starke Foundation, Berlin | 2014 GlogauAIR, Berlin | 2013 Kulturpunker, Frankfurt am Main | 2011 Anderson Center, Minnesota | 2010 Druckwerkstatt Dresden. Her works and audio-visual performances can be heard and seen nationally and internationally on a regular basis as **Solo Exhibitions** including among others: 2019 *ART SALOON*, How Art Museum, Shanghai | 2018 Galerie Weihergut Vienna | 2014 *SET BACK*, Austrian Cultural Forum, Washington D.C | 2013 and 2014 *SELECTION STOCK*, Oriental Art Center, Shanghai; **Serigraphy and Harp**, **Audio-visual Performances with Exhibition** including among others: 2018 *DIE WEISEN MUSEN*, Kunstfestival Art in Sacred Places, Gräfelfing, Munich | 2017 *WEST-BERLIN*. Salzburg Festival Exhibition, Stadtgalerie im Rathaus, Salzburg | 2017 *THE WHITE MOUNTAIN AND THE RED RISING SUN*, Smart Illumination Festival Yokohama | 2016 *THE RED MORPHEUS*, BERLIN ART WEEK, Starke Foundation, Berlin; **Performance** *DER BLAUE EROS,* CCBB Rio de Janeiro (2016) | **Group Exhibition** among others: MoinArtisteEtMoi, La Maison Abandonnée Villa Cameline - Nice. Martina Stock lives and works in Berlin and Bischofshofen, her Austrian hometown located near Salzburg.

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INFORMATION
Martina Stock
kontakt@martinastock.at | www.martinastock.at | online starting August 20, 2021 www.100femalevoices.com
M +43 650 78 40 792 | M +49 157 50 10 82 82

PRESS
Interviews, photo material
Christina Werner PR
M + 43 1 524 96 46 - 22 | werner@kunstpresse.at

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